



Massimo Pennesi

# Scherzo

para 3 violines

Rudolf Weyr: Monumento a Brahms. Viena, Karlsplatz.

## Nota dell'autore

Scrissi questo piccolo scherzo nel 1994, imitando lo stile di Johannes Brahms e rinunciando fin dal primo momento ad ogni ambizione di originalità. Infatti, la mia unica intenzione era offrire ai bambini e alle bambine che sono ai primi anni di studio di uno strumento ad arco, un'esperienza di musica d'assieme più impegnativa del duetto che però conservasse una relativa facilità tecnica individuale.

Anche se la diteggiatura indicata è interamente in prima posizione, il docente prenderà in considerazione l'uso delle posizioni nel Trio, se il livello degli alunni lo permette.

La parte del terzo violino, grazie all'estensione limitata, si può eseguire con la viola senza bisogno di usare le posizioni.

## Nota del autor

Escribí este pequeño scherzo en 1994, imitando el estilo de Johannes Brahms y abandonando desde el principio cualquier ambición de originalidad. De hecho, mi única intención era ofrecer a los niños y niñas que se encuentran en sus primeros años de estudio de un instrumento de cuerda frotada, una experiencia de conjunto instrumental más compleja que el dúo, pero conservando cierta facilidad de ejecución.

Aunque la digitación indicada está enteramente en primera posición, el docente considerará el empleo de las posiciones en el Trío, en el caso de que el nivel del alumnado lo permita.

La parte del tercer violín, gracias a su ámbito limitado, se puede tocar con la viola sin necesidad de emplear las posiciones.

Massimo Pennesi  
Fuengirola, 2008



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# Scherzo

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**Molto vivace**

The image shows a musical score for three violins. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Molto vivace'. The score is divided into three systems of three staves each. The first system (measures 1-4) shows Violin I and II with rests in the first two measures, followed by a melodic line starting in measure 3. Violin III plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic lines for Violin I and II, with some notes marked with a '4' indicating a fourth finger. The third system (measures 9-12) concludes the passage with a repeat sign at the end of measure 12.

Violín I

Violín II

Violín III

*f*

1 4 4

5 4 4 4 4

9

13

This system contains measures 13 through 16. It features three staves in a grand staff. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has one flat (B-flat). Measures 13 and 14 show rests in the top two staves and a steady eighth-note accompaniment in the bottom staff. Measures 15 and 16 introduce a melody in the top two staves, with the upper staff starting on a G4 and the lower staff on a B3. The accompaniment continues in the bottom staff.

17

This system contains measures 17 through 20. The melody in the top two staves continues, with a sharp sign appearing above the first measure of measure 17. The accompaniment in the bottom staff remains consistent with the previous system.

21

This system contains measures 21 through 24. Measures 21 and 22 feature a half-note melody in the top two staves and a whole-note bass line in the bottom staff. Measures 23 and 24 show a more active melody in the top two staves, with a '4' above the first measure of measure 23. The accompaniment in the bottom staff continues with eighth notes.

25

This system contains measures 25 through 28. Measures 25 and 26 show a half-note melody in the top two staves and a whole-note bass line in the bottom staff. Measures 27 and 28 feature a more active melody in the top two staves, with a '4' above the first measure of measure 27. The system concludes with a double bar line and repeat signs in all three staves.

Trio (più tranquillo)

The image shows a musical score for a Trio, marked "più tranquillo". It consists of four systems of three staves each. The first system starts at measure 28 and includes a "2 Fine" box. The second system starts at measure 33. The third system starts at measure 38. The fourth system starts at measure 43 and includes a "2 D.C. al Fine" instruction. The score features various musical notations such as notes, rests, slurs, and dynamic markings like "p". Fingering numbers (1-4) are provided for several passages. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

